

# UN DOCUMENTARY FILM FESTIVAL

## NATIONAL FILM THEATRE, SATURDAY, 2<sup>ND</sup> DECEMBER

UNA Westminster invite you to view the best films produced by the UN and its agencies as well as some by independent producers over the last year. One hundred eighty entries from five continents were submitted to “*Stories from the Field*”, the 2<sup>nd</sup> Annual UN Documentary Film Festival held in New York in April from which the judges selected forty. These ranged from 10 second TV ‘fillers’ to full length documentaries. We have selected twenty two for screening at NFT3 in four sessions, allowing time for discussion and refreshments. Tickets will be available for each session and also a discounted Day Ticket.

The films will include all category winners of the New York Festival:

**Deadly Catch – Lake Victoria’s AIDS Crisis** *Best UN Feature (15 min. & longer)*

**Mother Aysha** *Best UN Short (under 15 min.)*

**Gilberto Gil against Child Labour** *Best UN PSA*

**The Real Sex Traffic** *Best Public Film*

**The Making of a Martyr** *Audience Choice Award for Best (UN or Public) Film*

We will also screen

**A Workshop for Peace**, a new film about the birth of the United Nations giving a fascinating behind-the-scenes story of the building of its Headquarters.

To book tickets, call the National Film Theatre or go to <http://www.bfi.org.uk/incinemas/nft>

### Session 1: 11am (c. 105 mins)

**Mother Aysha, Best UN film, less than 15 minutes)**

UNRWA

*Mother Aysha, living in the Gaza Strip, rescued her family from economic hardship by starting a business with a loan from UNRWA*

**Equal Opportunity**

IMF

*UN Messenger of Peace, Michael Douglas, promotes the International Year of Microcredit and the importance of microfinance as a means of lifting the world’s poor out of poverty.*

**Slum Futures**

Alex Gabbay & Subina Shrestha for TVE

*Behind Mumbai’s financial and Bollywood glitz lurks a city landscape dominated by massive, sprawling slums, among the biggest in the world. Its slum dwellers are a vibrant and proud community and an integral part of the city’s economic vitality, feeding its perpetual need for unskilled labour.*

**No means no**

UNMIL

*“When a woman says no, she means no” is a PSA campaign for Liberia using sensitization as a tool to curb violence against women.*

**Honduras fights domestic violence**

UNFPA

*Members of the Honduras police force –including male officers who themselves were once perpetrators and female officers who were once victims – are trained to help curb the problem of domestic abuse.*

**The Real Sex Traffic (Best Public Film)**

Ric Esther Bienstock

*A Ukrainian man seeks his pregnant wife, Katia, who has been trafficked to Turkey. We follow his search for the pimp who “owns” Katia, so he can buy her back. Part cinema verité, part investigation, the film puts a human face on this compelling, contemporary issue.*

## **Session II: 2pm (c. 103 mins)**

### **High Tech Birth control for Tsetse flies**

**IAEA**

*Advanced technology is used to sterilize male baby tsetse flies to reduce their numbers in Ethiopia.*

### **Malaria-Killer Number One**

**IRIN**

*A single epidemic of malaria can wipe out the lives of hundreds of thousands of villagers in Ethiopia with the most vulnerable, women and children, hardest hit.*

### **The Lovers, the Victims**

**Kamal Bahar, Mohammad Ehsani**

*Despite official denial, HIV/AIDS is common in Iran and we look at back alleys, bedrooms, and clinics of Tehran, talking to youngsters, drug addicts and sex workers, doctors, nurses, and clergy.*

### **Building Trust: India**

**UNICEF**

*UNICEF works with community and religious leaders to overcome community resistance to polio immunization.*

### **Deadly Catch-Lake Victoria's AIDS Crisis (Best UN Feature, 15 mins and longer)**

**IRIN**

*IRIN, the humanitarian news agency, tries to raise awareness in the community still being decimated by AIDS after more than 20 years.*

## **Session III: 4.15pm (c. 117 mins)**

### **Agnes Pareyio-UN in Kenya Person of the Year**

**UNIC, Kenya**

*Kenya's UN Person of the Year 2005, Agnes Pareyio, assists girls escaping female genital mutilation and early marriage in the Masai Community.*

### **Violence against Women**

**ONUB**

*This PSA made for Burundi raises awareness about violence against women.*

### **The Making of a Martyr (Audience Choice Award for Best Film)**

**Brooke Goldstein, Alistair Leyland**

*Hussam Abdu, 15, caught with bombs strapped around his waist, voluntarily surrendered and is now in prison. Here, that part of Palestinian culture is shown which in the Intifada has seen many suicide bombers aged 18 and under.*

### **From Peace to Politics: Burundian Women Take Charge**

**UNIFEM**

*The transformation of Burundian women from peace activists to Members of Parliament in the post-war period.*

### **The Millennium Development Goals**

**UNIC**

*This series of PSAs illustrates the collective efforts of the family of United Nations agencies in Kenya.*

### **Shipbreakers**

**ILO**

*The work of ship breaking, shunted from port to port, is one of the world's most unregulated industries, leaving a swath of debris, disability, and death in its wake.*

## **Session IV: 6.40pm (c. 110 mins)**

### **Unite for Children**

**UNICEF**

*UNICEF's Goodwill Ambassadors talk about how HIV/AIDS causes children to miss out on their childhood.*

### **The Hunger Gap**

**Kiran Khalid**

*The hunger gap is widening in West Africa where every fourth child born alive fails to reach its 5<sup>th</sup> birthdays. Until aid organizations are properly resourced, Niger and Mali will continue to face a perennial hunger crisis.*

### **Gilberto Gil against Child Labour (Best UN PSA)**

**ILO**

*Brazil's minister of education, Gilberto Gil, brings his musical talents to the fight against child labour.*

### **UN World Summit PSAs**

**UNDPI**

*The campaign to promote the 2005 World Summit aired on local New York networks to inform New Yorkers about what was going on and why.*

### **A Workshop for Peace**

**UNDPI**

*Commemorating the UN's 60<sup>th</sup> anniversary, previously unseen film of the architects struggling to design appropriate HQ for the new body committed to save future generations from the scourge of war.*

**Who they are?**

**IAEA:** International Atomic Energy Agency

**ILO:** International Labour Office

**IMF:** International Monetary Fund

**IRIN:** Integrated Regional Information Networks,

**ONUB:** United Nations Operations in Burundi

**TVE:** Television Trust for the Environment

**UNDPI:** United Nations Department of Public Information

**UNFPA:** United Nations Population Fund

**UNIC, Kenya:** United Nations Information Centre, Nairobi

**UNICEF:** United Nations Children's Fund

**UNIFEM:** United Nations Development Fund for Women

**UNMIL:** United Nations Mission in Liberia

**UNRWA:** United Nations Relief and Works Agency for Palestine Refugees in the Near East